29 June 2017

Vacancy – Support engineer with good communication skills

Do you want be a part of the team behind the room acoustics software ODEON, used worldwide by leading acousticians?

Odeon A/S is growing therefore we are currently looking for a support engineer to support our growing customer base and to take care of technical sales support.

Your responsibilities

- Give technical support to users of the Odeon room acoustics software.
- Provide on-line courses for customers via SKYPE or WEBEX.
- Give sales demonstrations via SKYPE or WEBEX.
- Create instruction videos.
- Maintain knowledge base for support function.
- Create FAQ's for the Odeon homepage.
- Participate in international training courses and exhibitions.
- Participate in course activities at Odeon A/S.
- Software validation.
- Write documentation; application notes, course material, tutorials etc.
- Create marketing material or input to marketing material.
- Create new contents for our home page.
- You must expect some travelling activities, 2 – 6 international travels per year.

Your skills

- Master of Science in acoustics or similar.
- Extensive knowledge in using ODEON Combined in consultancy.
- Extensive knowledge in room acoustics and related fields.
- Knowledge in using 3D modeling software, e.g. Trimble SketchUp, AutoCAD, 3D Studio Max and Rhino 3D.
- Excellent skills in written and spoken English.
- Flair for presentation and teaching.
- Knowledge in presentation software such as Power Point, InDesign, Photoshop is a plus.
- Knowledge in binaural technology, signal processing etc. is a plus.
- Outgoing and service minded.
- Minimum 5 years of professional experience.

Application

If you wish to know more about the position please contact Claus Lynge Christensen at phone +45 88 70 88 46. Send your application to info@odeon.dk until 2nd of July 2017. We are looking forward to hearing from you.

ODEON A/S develops and distributes the room acoustic simulation software - ODEON. The ODEON software is used world wide for prediction of room acoustics and PA-systems in Concert and Opera halls, Theatres, Worship spaces, Sports stadiums, Open-plan offices, Foyers, Restaurants, Music studios, Underground and Railway stations, Airport terminals, Industrial environments, and Outdoor areas with complicated geometry. Results come as acoustic parameters, sound mapping, binaural or surround sound auralisation allowing you to analyze results with your ears or present "soundscapes" of future rooms to customers.