

Feature Sheet – Version 12



| | Basics | Industrial | Auditorium | Combined | Comments |
|--------------------------------------|--------|------------|------------|----------|--|
| Supported ISO standards | | | | | |
| ISO 3382-1 | | | √ | √ | For performance places |
| ISO 3382-2 | √ | √ | √ | √ | For ordinary rooms |
| ISO 3382-3 | √ | √ | √ | √ | For open plan offices |
| ISO 14257 | √ | √ | √ | √ | Workplaces |
| IEC 60268-16 | √ | √ | √ | √ | Speech Transmission Index |
| Room Acoustic Parameters | | | | | |
| Sound Pressure Level (SPL) | √ | √ | √ | √ | |
| SPL(A), SPL(C), SPL(Lin) | √ | √ | √ | √ | |
| Spatial Decay DL_2 | √ | √ | √ | √ | |
| Reverberation Time T_{30} | √ | √ | √ | √ | |
| Early Decay Time EDT | √ | √ | √ | √ | |
| Speech Transmission Index STI | √ | √ | √ | √ | |
| Sound Strength G | √ | √ | √ | √ | Calculated for source with 0 dB SPL on axis at 10m |
| Centre Time T_s | | | √ | √ | Used only in auditorium and concert hall acoustics |
| Clarity C_{80} | | | √ | √ | |
| Deutlichkeit D_{50} | | | √ | √ | |
| Early Late Energy Fraction LF_{80} | | | √ | √ | |
| Lj parameters | | | √ | √ | |
| IACC | | | √ | √ | Degree of spatial impression |
| Early/ late/ total Support (ST) | | | √ | √ | Stage parameters |
| Editing Room Acoustic Parameters | | | √ | √ | Modify/create new ones |
| Global Parameters | | | | | |
| Global Reverberation Time, T_{30} | | √ | √ | √ | An average of the whole room |
| Global Reverberation Time, T_{20} | | √ | √ | √ | |

| Sound Sources | | | | | |
|---|---|---|---|---|--|
| Point sources | √ | √ | √ | √ | |
| Line sources | | √ | | √ | Used mainly in industrial applications |
| Surface sources | | √ | | √ | |
| Array Sources | | | √ | √ | Used mainly for PA systems |
| Tools | | | | | |
| Auralisation | | | √ | √ | Used mainly in non-industrial applications |
| Decay curves | | | √ | √ | |
| Diffraction over screens | √ | √ | √ | √ | Only for point sources |
| Grid Response | | √ | √ | √ | Used to optimize sound quality in auditoria and concert halls |
| Instant 3D direct map | | √ | √ | √ | Shows the distribution of direct sound |
| Multi-point Response | √ | √ | √ | √ | For industrial applications, Multipoint response has the relevant parameters |
| Noise control tools | √ | √ | √ | √ | |
| Quick Estimate | √ | √ | √ | √ | Simple calculation of RT |
| Reflectogram | | | √ | √ | |
| Reflection path analysis | | | √ | √ | |
| Reflector coverage | | | √ | √ | |
| Single Point Response | | | √ | √ | |
| Transmission | √ | √ | √ | √ | For airborne sound insulation studies |
| 3D Billard | | √ | √ | √ | Useful for visualizing acoustics and detecting serious acoustic problems |
| Measuring System | | | | | |
| Recording impulse response | √ | √ | √ | √ | Sweep method |
| Processing impulse response | √ | √ | √ | √ | Loads any .WAV file |
| Importing measured data to multi-point response | √ | √ | √ | √ | Compare measurements and simulations side by side |